

No. 7 I Will Be Loved Tonight

cue:
DIANE: "Tonight..."
(CHUCK exits)

Gently, not too fast $\text{♩} = 100$

1 2 3

DIANE

Well,

mp

4 Freely

5 6

pop the cham-pagne,— break out the co-logne;— turn up the moon - light and

sim. *sim.*

7 8 9 3

turn off the phone.— Well, what a sur-prise,— a man is in sight; and

The musical score is written for piano and voice. It begins with a tempo marking 'Gently, not too fast' and a metronome indication of 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system shows the vocal line starting with a cue for DIANE, followed by the piano accompaniment. The second system continues the vocal line with lyrics and includes a 'Freely' marking. The third system continues the vocal line with lyrics and includes 'sim.' (simulazione) markings for the piano accompaniment. The fourth system concludes the vocal line with lyrics and includes a triplet marking. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is numbered 1 through 9, with a triplet of 3 notes marked at the end of the fourth system.

10 11 12 With a gentle beat $\text{♩} = 96$ 13

I will— be loved to - night. To

14

fon - dle his skin,— to sav - or his lips;— to nuz - zle his chin,— to

17 18 19 3

move with his hips.— Our words will be soft— as we soft - ly ig - nite; and

20 A Tempo 21 22 A little faster 23

I will— be loved to - night. You can

poco accel.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems, each with a vocal line and piano accompaniment. The lyrics are: 'I will— be loved to - night. To fon - dle his skin,— to sav - or his lips;— to nuz - zle his chin,— to move with his hips.— Our words will be soft— as we soft - ly ig - nite; and I will— be loved to - night. You can'. The score includes tempo markings: 'A Tempo' at measure 20 and 'A little faster' at measure 22. A 'poco accel.' marking is also present. The score ends with a double bar line at measure 23.

ano/Vocal

I Will Be Loved Tonight - 3

4 Moderately, with a beat ♩ = 112

25
go from week— to week,— you can go from year— to year,— not a
sim.

mf (+vln.)

26
hand placed on— your cheek,— not a whis - per in— your
mp

27

28
ear.— You can make it through— o - kay,— you can
mf

29

30
live and laugh,— and flirt.— It's quite eas - y in— the day;—
sim.

31

32

sim.

33 **Slowing down** 34 **Freely** 35 **Tempo I** 36

it's just the nights that al-ways hurt. So

mp *rit.* *rit.*

37 **A Tempo** 38 39

let dark-ness come,— 'cause that will be fine;— for I'll have a soul— en -

(+vln.) *mp* *mf*

40 41 42 **Freely** *ten.* 3

tan-gled in mine.— We'll do as we please,— and please... hold me tight. For

mp

43 **A Tempo** 44

I will— be loved,

poco a poco crescendo

45 I will be loved. 46 Yes, I

48 will be loved. 49 *poco a poco cresc. e accel.* 50

51 52 53 **Gently, In Tempo** 8va- to - night.

54 55 56 *slower* *mf* *rit.* *mp* *(+vln.)* *poco rit.* *8va*

APPLAUSE SEQUE