

# I Love You, You're Perfect, Now Change

## Audition Application Form

**AGE:**

If under 18 years old, please specify age .....

☐ 18 – 20

☐ 21 – 30

**HEIGHT:**

..... (in cm) .....

☐ 31 – 40

☐ 41+

**NAME:** .....

**PREFERRED PRONOUN:** .....

**ADDRESS:** .....

Postcode .....

**CONTACT NUMBER/S:** (H)..... (Mob.)..... (Other).....

**EMAIL:** .....

**VOICE & RANGE:** (if known)

e.g. Soprano (Middle C-A) .....

**DO YOU READ MUSIC?**

☐ YES

☐ No

☐ A little

**ROLE/S AUDITIONING FOR?** .....

If unsuccessful in the role/s you are auditioning for, would you accept a role in the ENSEMBLE?

☐ YES - ensemble

☐ No

☐ N/A – only auditioning for 'ensemble'

**PREVIOUS STAGE EXPERIENCE:**

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**AVAILABILITY:**

The majority of rehearsals will be held on Monday, and Wednesday evenings (7.00pm-10.00pm), with some Sunday rehearsals. Sunday rehearsals will be held 1:00pm-4:00pm. Rehearsals will commence in September. Opening night is Friday, 11 November 2022, with the season running for six evening performances at 7.30pm, and two Saturday matinees at 2pm. **Please indicate on the next page (Page 2) any dates you will be unavailable for rehearsals.** Will you be involved in any other theatre productions or dance competitions before this show is presented? If so, on what dates? Are you (or will you be) awaiting audition results from any other show? If so, which shows? We would appreciate your honesty on this, so we can schedule accordingly.

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**DANCE EXPERIENCE AND TRAINING:**

Please tell us how many years and type of experience.

Please tick which styles you have experience with and indicate number of years' experience against each type.

- ☐ Jazz ☐ Tap ☐ Ballet ☐ Contemporary
- ☐ Gymnastic ☐ Aerobics ☐ Other (please specify) .....

### VOCAL EXPERIENCE AND TRAINING:

Please tell us how many years and type of experience.

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Which vocal styles specifically do you have experience with?

- ☐ Jazz ☐ Rock ☐ Classical ☐ Pop/Contemporary  
☐ Other (please specify) .....

**ADDITIONAL INFORMATION:**

Is there any other information you would like to tell us that is relevant to your audition (e.g. mobility limitations)? And do you have any party tricks? For example, experience in any of the following?

- ☐ Drama
- ☐ Choral/Choir experience
- ☐ Juggling
- ☐ Voice tuition
- ☐ Creative arts e.g. painting, sewing
- ☐ Putting on accents

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**Lastly, how did you first hear about this production?**

- ☐ Word of mouth – family member, friend
- ☐ Facebook
- ☐ Other (please specify) .....
- ☐ Word of mouth – teacher
- ☐ Adelaide Theatre Guide website

**Thank you, and chookas!**