

I Love You, You're Perfect, Now Change

Audition Information Pack

About Marie Clark Musical Theatre

Marie Clark Musical Theatre (MCMT) is a progressive, non-professional theatre company that strives to nurture talent and produce high quality musicals for the community.

We are based in the City of Tea Tree Gully and exist to:

- promote an appreciation of live theatre within the community;
- provide entertaining public performances of live theatre involving acting, singing and dancing; and
- encourage performers of all ages to develop their talents and self-confidence to develop their skills and confidence in musical theatre performance.

About *I Love You, You're Perfect, Now Change*

The longest running off-Broadway revue in history has been revised for the 21st century! This celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as “the relationship.” Through sketches and songs, Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, “Say, what are you doing Saturday night?”

Book and Lyrics by
Joe DiPietro

Music by
Jimmy Roberts

Originally Produced in New York By
James Hammerstein, Bernie Kukoff and Jonathan Pollard
Original Direction by Joel Bishoff
Originally produced by the American Stage Company
James N. Vagias, Executive Producer
BY ARRANGEMENT WITH ORiGiN™ Theatrical

Production Team

Director: Adam Goodburn

Assistant Director/Choreographer: Rachel Lee

Musical Director: Matt Redmond

Assistant Musical Director: BJ Peake

Key Production Dates

Production Week

- Bump In Sun 6 Nov

Performances

- Fri 11, Sat 12, Wed 16, Thurs 17, Fri 18 and Sat 19 November at 7:30pm
- Sat 12 and Sat 19 November at 2pm

Rehearsals

PLEASE NOTE: The aim is to have a shorter (two month) rehearsal period. The cast will be expected to be familiar with the music (including vocal harmonies) and dialogue by the first rehearsal. There will be initial calls to run through music with the cast but there will be minimal time to 'note-bash' music.

Being an ensemble musical and a shorter rehearsal timeline, the schedule will be tight. Please inform us of any potential clashes for rehearsals on the day of the audition.

Rehearsals will be Monday and Wednesday nights (7-10pm) as well as Sunday afternoons (1-4pm).

Rehearsal venues will be:

- Monday nights (7-10pm) - St Martin's Anglican Church (3 Gorge Rd, Paradise)
- Wednesday nights (7-10pm) - Mitcham Cultural Village Institute Hall (103 Princes Road, Mitcham)
- Sunday afternoons (1-4pm) - St Martin's Anglican Church (3 Gorge Rd, Paradise)

Note that St Martin's is on the corner of Gorge Rd and Lower North East Rd, entrance is via Gorge Rd.

All cast are expected to arrive 15 minutes early.

Please note: all rehearsals are closed and observers such as partners, family, and friends are not permitted.

The first rehearsal date will most likely be early September. A full rehearsal schedule will be available in the week leading up to the first rehearsal.

Auditions

Auditions will be held Sat 13th and Sun 14th August at Hawthorn Community Centre (5 Frimley Grove, Hawthorn). We will possibly hold call backs/additional auditions on the evening of Mon 15th August.

You can book your audition slot via the Marie Clark Musical Theatre website here: <https://mcmt.net.au/auditions>

Dialogue

Accents

This is a New York piece - the character personalities and style of humour are very 'New York'. We won't be expecting a New York accent for the audition but an attempt would be nice. Watch any Woody Allen movie for inspiration (particularly 'Annie Hall'), another inspiration would be the 'Seinfeld' TV series.

Age range (stage age)

You will be playing characters in their 20s through to 70s. In terms of casting age I will be aiming for a consistency of stage-age in the cast but they also need to be able to convincingly act a wide range of ages.

Dialogue material

Rose Ritz Scene (Act 2 Scene 7) and Trentell Scene (Act 1 Scene 10).

Additional notes

Not expecting it to be memorised but we will be looking for characterisations. Have a look at the excerpts and give us something. Don't expect to do the entire script, you might be stopped and asked to show a variety of characterisations (this is not guaranteed, it will depend on how much time we have; and we might be very happy with what you give us).

Each cast member will be performing 14 characters in the show. This is a fantastic opportunity to showcase your performing range!

Music

Vocal ranges are given based on the score. Male parts are one octave lower in practice. You will also be scaled to hear your vocal range. See overleaf for full vocal range of each part.

Shouldn't I Be Less In Love With You

Vocal range: C4 (middle C) - E5

A transposition in a lower key has been made available in the audition material.

I Will Be Loved Tonight

Vocal range: Bb3 (below middle C) - Db5

Important: The provided version is a semitone lower than the cast recording.

Focus on connection with the lyrics and characterisation. You may be asked to perform sections of each piece with different approaches.

CAST VOCAL RANGES



Choreography

Please wear appropriate clothing and shoes for performing a short movement piece.

We will be focusing on rhythm, musicality, style and characterisation. You may be asked to perform the short sequence to multiple different music pieces and adapt your style to suit.

Please also let us know on your audition form of any ongoing movement limitations.

Other important audition notes

- Please make sure you arrive at least 15 minutes prior to your audition to warm up and to be prepared.
- Please complete the 'Audition Application Form' (available for download on our website) and bring it along with a headshot of yourself to your audition.
- On your audition form, please make note of any dates to which you are unavailable for rehearsals. We plan schedules around these dates.
- If you are auditioning for other shows, please be honest and make note of this on your audition form.
- Please note: Marie Clark Musical Theatre Company requires you to be at least 18 years old by bump-in Sunday, unless by prior negotiation with the committee and production team.

Further information can be obtained by contacting the production team via email: auditions@mcmt.net.au

Additional Information

MCMT Values

As a community-based theatre company, we recognise the important role we have to play in creating a positive environment and enjoyable experiences for everyone involved in the company. To us, it's not just about creating high quality musicals.

As such, MCMT is committed to the following values:

- *Respect* – MCMT is committed to creating an environment in which individuals are not only respected, but can thrive in.
- *Inclusiveness* – MCMT values diversity and is committed to providing a safe and inclusive environment for everyone.
- *Balance* – MCMT is committed to delivering high quality musicals, whilst acknowledging the important balance between creative pursuits and other priorities among our volunteers and broader community.
- *Community* – MCMT acknowledges that theatre is a collective effort. We recognise the contribution of all who support our endeavours and foster positive relationships with the wider amateur theatre community across Adelaide.

All successful cast members will be expected to act in a manner consistent with our Values.

Membership

All cast members are required to become members of MCMT. Membership is \$50 for Adult or \$35 for Concession. As a member of MCMT, you will receive:

- One complimentary ticket for each show during the full year of your membership
- Cast price tickets for the season of your production
- Accident insurance cover whilst performing on stage
- Full voting and speaking rights at the Annual General Meeting and any Special General Meetings held during the period of your membership

Show Levy

You will also be required to pay a show levy of \$40 (same for both Adult and Concession) to help with costs of rehearsal venues, resources, costumes etc.