

No. 20

Shouldn't I Be Less In Love With You?

cue:

(HUSBAND looks up from newspaper)

Moderately slow, in '4' ♩ = 96

1 **2X** 2 **HUSBAND** 3 4

The ex-perts say it does not last, the ex-perts say it's

5 6 7 8

fleet-ing.— The ex-perts bray, "Love fades so fast."— Then tell me why is my

9 10 11 12

heart still beat-ing?—

rit.

* Red. * Red.

(Grace notes in measures 5 and 9 differ from previous grace notes)

13 In '2' - with a steady rhythmic pulse $\text{♩} = 60$

Should-n't I be less in love with you?— Should-n't I ad-dress what time—

mp

* *con pedale*

— can do?— Should-n't I be more in-clined— to flee?—

19 20 21 A tiny bit faster $\text{♩} = 66$ 22

Should-n't I ex-plore all I— can be?—

23 24 25

Should-n't I con-fess a sor-did fling?— Should-n't I car-ess a cute—

26 27 28

— young thing?— Should - n't I as - sess what we've — been through?—

A tiny bit faster $\text{♩} = 72$

29 30 31

Should - n't I be less in love with you?—

32 With passion

33 34 35

Af - ter thir - ty years — to - geth - er; — all those

mf *poco accelerando*

36 $\text{♩} = 76$ 37 38 39

bru - tal fights, those fu - tile fights; —

40 41 42

then the sleep - less

sub. mp

43 44 45 46

nights.

espressivo

47 48 49 50

gaining intensity *ten.*

molto cresc. *poco rit.*

51

With strong emotion $\text{♩} = 72$

52 53

Should-n't I have quit 'cause mar-riage ends?— Should-n't we have split, like all—

mf

54 55 56

— our friends?— Should-n't I pro-fess— it's time to

sempre cresc.

57 58 59

go?— Should-n't I be less... in

f rit. *ten.* *mf*

Slower
emphatically *softer*

60 61 62 63

love with you?—

mp *p* *rit.*

Rather slowly and softly

64 Gently rhythmic and flowing $\text{♩} = 72$ 65 66

No. _____

mp (*h*) *cresc.* (+vln.)

rit. *mf* *rit.* *poco rit.*

67 68 69

rit. *mf* *rit.* *poco rit.*

(WIFE looks up from paper) WIFE: "What...?" (HUSBAND shakes head, as if to say "Nothing.")

70 (+vln.) *mp* 71 (+vln.)

rit. *mf* *rit.* *poco rit.*

Softly, slowly (HUSBAND and WIFE resume reading newspapers)

72 (+vln.) 73

rit. *p*

APPLAUSE SEQUE