

# Little Shop of Horrors

## Audition Application Form

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**AGE:** (please tick below, or if under 18 years old\*, specify age: ..... ) **HEIGHT:** (Cms) .....

*All successful cast members must be at least 18 years old by bump in Sunday, 29 October 2023*

18-20     21-30     31-40     41-50     51-60     60+

**FIRST NAME:** ..... **SURNAME:** .....

**PREFERRED FIRST NAME:** ..... **PREFERRED PRONOUNS** .....

**ADDRESS:** .....

**CONTACT NUMBER/S:** (Mob.)..... (Other).....

**EMAIL:** .....

**VOICE & RANGE:** (if known; e.g. Soprano Middle C-A) .....

**DO YOU READ MUSIC?**     Yes     No     A little

(We ask for this information purely so our MD is aware and prepare accordingly; you do not need to be able to read music to audition for this show)

### PLEASE CONFIRM THE ROLE/S YOU ARE AUDITIONING FOR

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If you are unsuccessful in your audition for these role/s, would you accept a role as ENSEMBLE and/or SWING? (tick all that apply)

Yes - Ensemble     No - Ensemble  
 Yes - Swing     No - Swing     N/A - I am auditioning for 'ensemble'

Would you consider another role in the show, based on the recommendation of the Production Team?

Yes     No     Unsure

### IF YOU ARE NOT OFFERED A ROLE IN THE CAST, WOULD YOU BE INTERESTED IN SUPPORTING THE SHOW BY: (tick all that apply)

Joining backstage crew     Assisting with set construction/painting  
 Assisting with props     Helping with front of house  
 Assisting with costumes     Helping to puppet Audrey II  
 Other .....

**PREVIOUS STAGE/SHOW EXPERIENCE (attach a separate page if required):**

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**AVAILABILITY.** The majority of rehearsals will be held on Monday and Thursday evenings (7:15pm-10:15pm), with some Sunday rehearsals (1:00pm-4:00pm). Rehearsals will commence mid-July. Opening night is Friday, 3 November 2023, with the season running for five evening performances at 7.30pm, one Sunday performance at 4.00pm and one Saturday matinee at 2:00pm. Closing night is Friday, 10 November 2023. Successful cast members must be available during production week (commencing with bump in on Sunday, 29 October 2023) and for all performances.

**Please indicate any dates you will be unavailable for rehearsals.**

Will you be involved in any other theatre productions, dance competitions, or similar before this show is presented? If so, on what dates? Are you (or will you be) awaiting audition results from any other show? If so, which shows? We would appreciate your honesty on this, so we can schedule accordingly.

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**DANCE EXPERIENCE AND TRAINING:**

Please tell us how many years and type of experience.

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Please tick which styles you have experience with and indicate the number of years' experience against each type.

- Jazz       Tap       Ballet       Contemporary       Gymnastic       Aerobics  
 Other (please specify) .....

**VOCAL EXPERIENCE AND TRAINING:**

Please tell us how many years and type of experience/training.

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Which vocal styles specifically do you have experience with?

- Jazz                       Rock                       Classical                       Pop/Contemporary  
 Other (please specify) .....

**ADDITIONAL INFORMATION:**

Is there any other information you would like to tell us that is relevant to your audition? And do you have any party tricks? For example, experience in any of the following?

- Drama               Choral/Choir experience               Voice tuition               Floristry  
 Creative arts e.g. painting, sewing               Putting on accents               Playing an instrument  
 Other (please specify) .....

*All successful cast members will be asked to complete a Medical Form prior to first rehearsal, however, if you are comfortable to do so, you may choose to share with the Production Team at the start of your audition any medical or health considerations (e.g. mobility limitations) they should be aware of that may impact your audition and/or would be relevant to the Production Team as they plan the show. Ensuring the health and safety of all involved in the show is paramount to the Production Team and MCMT.*

**How would you prefer to be notified about the outcome of your audition?**

We will do our best to accommodate your preference, however, we may also contact you by one (or more) of the methods listed below if we are unable to reach you in a timely manner. We do not publish cast announcements without ensuring to the best of our ability that everyone who auditioned has been notified of the outcome.

- Phone call               Email               SMS/text               I don't have a strong preference

**Lastly, how did you first hear about auditions for this show?**

- Word of mouth – Family Member/Friend               Word of mouth – Teacher               Facebook  
 Adelaide Theatre Guide website               Other (please specify) .....

**Chookas, and have fun! (Oh, and remember: DON'T feed the plants!)**