

The Music Man

Audition Application Form

AGE: (please tick below, or if under 18 years old, specify age:) **HEIGHT:** (Cms)

☐ 18-20 ☐ 21-30 ☐ 31-40 ☐ 41-50 ☐ 51-60 ☐ 60+

FIRST NAME: **SURNAME:**

PREFERRED FIRST NAME: **PREFERRED PRONOUNS**

ADDRESS:

CONTACT NUMBER/S: (Mob.)..... (Other).....

EMAIL:

VOICE & RANGE: (if known; e.g. Soprano Middle C-A)

DO YOU READ MUSIC? ☐ Yes ☐ No ☐ A little

(We ask for this information purely so our MD is aware and prepare accordingly; you do not need to be able to read music to audition for this show)

PLEASE CONFIRM THE ROLE/S YOU ARE AUDITIONING FOR

.....

If you are unsuccessful in your audition for these role/s, would you accept a role as ENSEMBLE and/or SWING? (tick all that apply)

☐ Yes - Ensemble ☐ No - Ensemble
☐ Yes - Swing ☐ No - Swing ☐ N/A - I am auditioning for 'ensemble'

Would you consider another role in the show, based on the recommendation of the Production Team?

☐ Yes ☐ No ☐ Unsure

IF YOU ARE NOT OFFERED A ROLE IN THE CAST, WOULD YOU BE INTERESTED IN SUPPORTING THE SHOW BY: (tick all that apply)

☐ Joining backstage crew ☐ Assisting with set construction/painting
☐ Assisting with props ☐ Helping with front of house
☐ Assisting with costumes ☐ Helping MCMT with their fundraising activities
☐ Other

PREVIOUS STAGE/SHOW EXPERIENCE (attach a separate page if required):

.....

.....

.....

.....

.....

.....

.....

.....

AVAILABILITY. The majority of rehearsals will be held on Monday and Wednesday evenings (7.00pm-10.00pm), as well as Sunday afternoons (12.00pm-3.00pm). First rehearsal is Sunday, 28 April 2024. The show opens Friday, 19 July 2024, and closes Saturday, 27th July 2024, running for a total of 8 performances:

- Friday, 19 July 2024 – 7.30pm
 - Saturday, 20 July 2024 – 2.00pm & 7.30pm
 - Sunday, 21 July 2024 – 2.00pm
- Thursday, 25 July 2024 – 7.30pm
 - Friday, 26 July 2024 – 7.30pm
 - Saturday, 27 July 2024 – 2.00pm & 7.30pm

Successful cast members must be available during production week (commencing with bump in on Sunday, 14 July 2024) and for all performances. **Please complete the ‘Conflict Form’ included in the show’s Information Pack to advise of any dates that you will be unavailable for rehearsals so that our Production Team can schedule rehearsals accordingly.** Consider if you will be involved in any other theatre productions, dance competitions, or similar before this show is presented.

Are you (or will you be) awaiting audition results from any other show? If so, which show/s? We would appreciate your honesty on this, so we can schedule accordingly.

.....

DANCE EXPERIENCE AND TRAINING:

Please tell us how many years and type of experience.

.....

.....

.....

.....

.....

.....

.....

Please tick which styles you have experience with and indicate the number of years’ experience against each type.

☐ Jazz

☐ Tap

☐ Ballet

☐ Contemporary

☐ Gymnastic

☐ Aerobics

☐ Other (please specify)

VOCAL EXPERIENCE AND TRAINING:

Please tell us how many years and type of experience/training.

.....

.....

.....

.....

.....

Which vocal styles specifically do you have experience with?

- ☐ Jazz ☐ Rock ☐ Classical ☐ Pop/Contemporary
- ☐ Other (please specify)

ADDITIONAL INFORMATION:

Is there any other information you would like to tell us that is relevant to your audition? And do you have any party tricks? For example, experience in any of the following?

- ☐ Drama ☐ Voice tuition ☐ Playing pool
- ☐ Creative arts e.g. painting, sewing ☐ Putting on accents ☐ Playing an instrument
- ☐ Choral/Choir experience ☐ Gymnastics
- ☐ Other (please list)

All successful cast members will be asked to complete a Medical Form prior to first rehearsal, however, if you are comfortable to do so, you may choose to share with the Production Team at the start of your audition any medical or health considerations (e.g. mobility limitations) they should be aware of that may impact your audition and/or would be relevant to the Production Team as they plan the show. Ensuring the health and safety of all involved in the show is paramount to the Production Team and MCMT.

How would you prefer to be notified about the outcome of your audition?

We will do our best to accommodate your preference, however, we may also contact you by one (or more) of the methods listed below if we are unable to reach you in a timely manner. We do not publish cast announcements without ensuring to the best of our ability that everyone who auditioned has been notified of the outcome.

- ☐ Phone call ☐ Email ☐ SMS/text ☐ I don't have a strong preference

Thank you, and chookas!

Signature of Auditionee:

OR, if under the age of 18:

Name of accompanying parent/guardian

Signature of accompanying parent/guardian