



## **SHOW INFORMATION PACK**

**Updated 28/12/2024**  
**(now with dialogue information)**

### **Summary of Critical Dates**

- Auditions: 26th-27th January 2025 (Adult Roles) & 15th February 2025 (Youth Roles)
  - Rehearsals: 10th March 2025-12th June 2025
  - Production Week: Commencing 15th June 2025
- Performances: 20th-28th June 2025 at The Arts Theatre

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## About Marie Clark Musical Theatre

Marie Clark Musical Theatre (MCMT) is a progressive, non-professional theatre company that strives to nurture talent and produce high quality musicals for the community. Our objectives are to:

- Promote an appreciation of live theatre within the community;
- Provide entertaining public performances of live theatre involving acting, singing and dancing; and
- Encourage performers of all ages to develop their talents and self-confidence to develop their skills and confidence in musical theatre performance.

## Production Team

Director: Lucy Trewin

Musical Director: Serena Cann

Choreographer: Deborah Proeve

## Show Synopsis

At the height of the Great Depression, Bonnie Parker and Clyde Barrow went from two small-town nobodies in West Texas to America's most renowned folk heroes and Texas law enforcement's worst nightmares. Fearless, shameless and alluring, the Tony-nominated *Bonnie & Clyde*, from the legendary Frank Wildhorn (*Jekyll & Hyde*, *Civil War*, *Dracula*) is the electrifying story of love, adventure and crime that captured the attention of an entire country.

When Bonnie and Clyde meet, their mutual cravings for excitement and fame immediately set them on a mission to chase their dreams. Their bold and reckless behaviour turns the young lovers' thrilling adventure into a downward spiral, putting themselves and their loved ones in trouble with the law. Forced to stay on the run, the lovers resort to robbery and murder to survive. As the infamous duo's fame grows bigger, their inevitable end draws nearer.

*Bonnie & Clyde* is a thrilling and sexy musical with a non-traditional score, combining blues, gospel and rockabilly music – an exciting opportunity to showcase strong contemporary singers and actors.

*Music by Frank Wildhorn / Lyrics by Don Black / Book by Ivan Menchell.*

## Key Production Dates

### Production Week

Bump in: Sunday 15th June 2025 – cast are not required for bump-in but may be required for Tech Run from approximately 4.00pm.

Dress rehearsals from Monday 16th June 2025 to Thursday 19th June 2025.

All cast will be required for Tech Run and for Dress Rehearsals.

### Performances (8 total)

- Friday 20th June 2025 – 7.30pm
- Saturday 21st June 2025 – 2.00pm
- Saturday 21st June 2025 – 7.30pm
- Sunday 22nd June 2025 – 2.00pm
- Thursday 26th June 2025 – 7.30pm
- Friday 27th June 2025 – 7.30pm
- Saturday 28th June 2025 – 2.00pm
- Saturday 28th June 2025 – 7.30pm

All performances at The Arts Theatre (53 Angas Street, Adelaide).

## Audition and Rehearsal Dates

### Auditions

Auditions for the Adult cast will be held 10.00am-5.00pm on Sunday 26th January 2025 and 3.45pm-6.45pm on 27th January 2025 at Hawthorn Community Centre (5 Frimley Grove, Hawthorn). If required, call backs will be 7.00pm-10.00pm on Tuesday 28th January 2025 and will also take place at Hawthorn Community Centre.

Auditions for the Youth roles will be held 2.00pm-5.00pm on Saturday 15th February 2025 at Mitcham Cultural Village (103C Princes Road, Mitcham).

We anticipate we will announce the Adult cast by 31st January 2025, and the addition of the Youth cast by 20th February 2025. The Production Team are seeking a cast of approximately 25 individuals.

*Please note:* if you are not called back, this does NOT mean you haven't been cast.

### Rehearsals

Rehearsals will be split across two venues: St Martin's Anglican Church (Corner Gorge Road and Lower North East Road, Paradise) and Holden Hill Community Centre (82 Valiant Road, Holden Hill). The venues are approximately 7 minutes' drive from each other.

The first rehearsal for *Bonnie & Clyde* will be a read through of the show and is scheduled for 1.00pm on Monday 10th March 2025 (Adelaide Cup Day) at St Martin's Anglican Church. An afternoon tea will be held after rehearsal to allow cast and creatives an opportunity to get to know each other.

Rehearsals will then be held on Tuesday and Thursday evenings (7.00pm-10.00pm), as well as Sunday afternoons (2.00pm-6.00pm).

- Tuesday rehearsals will be held at Holden Hill Community Centre.
- Thursday rehearsals will be held across Holden Hill Community Centre and St Martin's Anglican Church.
- Sunday rehearsals will be held at St Martin's Anglican Church.

At present, the rehearsal schedule will consist of approximately 36 rehearsals from Monday 10th March 2025 through to Thursday 12th June 2025.

- No rehearsals will occur over the Easter Long Weekend.
- Sitzprobe is currently planned for Sunday 8th June 2025.
- A special rehearsal will be required on Monday 9th June 2025 (King's Birthday), starting at 1.00pm.
- A full rehearsal schedule will be shared with successful cast prior to the first rehearsal.

*Please note:* all rehearsals are closed to people outside the Production Team, Extended Production Team, and MCMT Committee. Observers such as partners, family, and friends are not permitted.

## Audition Information

Full character descriptions are provided from Page 7. Further information relating to the Youth cast is provided on Page 11 of this document for Parents/Guardians to review.

- Auditions can be booked via Humanitix. The booking links will be available on the Auditions Information page on MCMT's website (<https://mcm.net.au/audition-information-bonnie-and-clyde/>). You will also be able to access the Audition Materials from this page. Choreography videos will be made available online by Sunday 12th January 2025 (approximately 2 weeks prior to auditions).

Auditionees will be required to book into an hour-long slot. The first 15 minutes will be a dance call, followed by individual auditions of approximately 10 minutes each. All auditionees will need to be available for the full hour.

In the individual auditions, the Production Team will ask auditionees to read dialogue (specified on the following pages) and sing excerpts from the show. Auditionees should seek to deliver lines with a consistent general Texan accent. There are many available resources on YouTube and the West End Cast Recording includes some of the dialogue from the show, for accent guidance. All song excerpts should also be performed with these accents.

Auditionees will be required to perform excerpts of the songs listed in the Character Information section below. The song excerpts have been uploaded in a Google Drive folder for auditionees to access ([click here to access Audition Materials](#)). Please prepare only these excerpts as these have been chosen to assess the vocal range and capability of auditionees. Music will be provided on the day.

The Production Team recognises that auditioning can be nerve-wracking and intimidating. Auditionees will not be judged on mistakes as these are an unavoidable factor of live musical theatre – please just demonstrate how you can move on and recover.

Please remember that auditioning is a way to show off your skills (whether experienced or beginner) and this show needs to reflect a whole community. The most important thing is to have fun and show what you can do!

## Audition Checklist

- Please complete the Audition Application Form prior to your audition. This form can be found on MCMT's Auditions Information page: <https://mcm.net.au/audition-information-bonnie-and-clyde/>). The Audition Application Form includes a section for you to list potential unavailability during the rehearsal period – we ask that you are transparent with us regarding any clashes. With enough notice, our Production Team can accommodate any unavailability, within reason. Cast who miss a rehearsal will be trusted to catch up on their own time.
- Suitable footwear for movement during the dance call. Please do not wear sandals, high heels, slippers, etc. Bare feet will not be permitted.
- Something quiet to do while you're waiting.
- Please arrive approximately 10 minutes prior to your booked audition time so that you have enough time to sign in. We suggest you arrive warmed up if possible.

If you have any further questions (whether about auditions, or about the show requirements in general), please contact MCMT at [auditions@marieclark.asn.au](mailto:auditions@marieclark.asn.au)

*Please note:* in-person auditions are preferred. However, if you are genuinely unable to attend in-person, the Production Team will accept a video audition. These will need to be received no later than 5.00pm on Friday 24th January 2025. Submissions can be sent to MCMT at [auditions@marieclark.asn.au](mailto:auditions@marieclark.asn.au) (video auditions will still need to be submitted with a completed Audition Application Form and a recent headshot).

## Character Information

### Clyde Barrow

- Gender: male
- Stage Age: early 20s
- Vocal range top: C5
- Vocal range bottom: A2
- Dance experience preferred

Clyde is a small-town man in his early 20s, who has been getting into trouble with the law since he was a kid. Clyde harbors a deep hatred for 'the law' and authorities as he feels that even when he is doing the right thing, he gets blamed for crimes occurring anyway. After a traumatic jail stint, Clyde completely disregards efforts to live normally, and instead favours crime. From his youth, Clyde has idolised outlaws such as Billy the Kid and Al Capone and seeks to follow in their footsteps, and is an accomplished driver. Auditionees for Clyde will need to be able to master his charm and arrogance, whilst also able to portray the anger and hate for authorities. They will need to also show the fondness he has of Bonnie and the excitement and enthusiasm he has for motor vehicles and driving.

Those considering auditioning for Clyde should consider their vocal stamina for the role. The Production Team are looking for someone with high energy levels, exceptional vocal ability and can convincingly portray an endearing but misguided young man completely convinced in the merit of his actions. It would be preferred if Clyde has some dance experience, as the show is physically demanding and may require substantial stylised movement.

*Audition Songs:*

- 'Raise a Little Hell'
- 'Bonnie'

*Dialogue:*

- Clyde Dialogue – pages 17-20, 94-96 and 57-58

**Bonnie Parker**

- Gender: female
- Stage Age: early 20s
- Vocal range top: F5
- Vocal range bottom: G3
- Dance experience preferred

Bonnie is a small-town girl dreaming of a bigger life, and has aspirations to become a movie star like her idol, Clara Bow. Bonnie is smart, and enjoys writing poetry, and gets married at the age of 15 but the marriage does not last. Bonnie falls in with Clyde Barrow, an escaped convict and falls in love. She is seduced by his disregard for authority, and grandiose ideas that align with her aspirations, and joins him in his crime spree.

The role of Bonnie is vocally demanding and requires an extremely skilled vocalist as well as someone who can convincingly portray the innocence and naivety of Bonnie's youth paired with her sense of greed and ambition. Bonnie is at times very sensual and this will need to be portrayed in the audition.

*Audition Songs:*

- 'How Bout a Dance'
- 'Too Late to Turn Back Now'
- 'Dyin' Ain't So Bad'

*Dialogue:*

- Bonnie Dialogue – pages 17-20, 94-96 and 42-43

**Marvin 'Buck' Barrow**

- Gender: male
- Stage Age: mid 20s to 30s
- Vocal range top: G4
- Vocal range bottom: B2
- Confident mover

Buck is Clyde's older brother, and he idolises his sibling's confidence and devil-may-care attitude. Buck is also an outlaw troubled by his wife's distaste for his lifestyle. He is adventurous and loyal. Buck is killed in a shoot-out with authorities.

Auditionees for Buck will need to master Buck's conflict for his love of both his brother and wife who both try to control his decisions.

*Audition Songs:*

- Goin' Back to Jail
- When I Drive

*Dialogue:*

- Buck Dialogue – pages 11-12, 61-62

## **Blanche Barrow**

- Gender: female
- Stage Age: mid 20s to 30s
- Vocal range top: Eb5
- Vocal range bottom: G3
- Confident mover

Blanche is Buck's wife, and a deeply religious woman who disapproves of the criminal lifestyle of her husband and his brother. She is honourable and righteous and strives to make an honest man out of Buck. She is disappointed that the life she shares with Buck isn't enough for him, and that he aspires to the infamy of Clyde.

Auditionees for Blanche must be able to convey Blanche's range of emotions including her piousness, her discomfort and judgement of the criminal lifestyle and her grief and sorrow in mourning Buck.

*Audition Songs:*

- Goin' Back to Jail
- That's What You Call A Dream

*Dialogue:*

- Blanche dialogue – pages 11-14, 61-62 and 89-90

## **Ted Hinton**

- Gender: male
- Age: 18 to 25
- Vocal range top: A4
- Vocal range bottom: C3
- Dance experienced not required

Ted is a local police officer struggling to separate his feelings from his duties. He is kind and honest, but develops a hatred for Clyde due to being madly in love with Bonnie.

*Audition Song:*

- You Can Do Better Than Him

*Dialogue:*

- Ted dialogue – pages 92-93 and 7-8



## Preacher

- Gender: male
- Stage Age: Any - 40+ preferred
- Vocal range top: C5
- Vocal range bottom: A2

The Preacher is the town's evangelist. He is loud, passionate, boisterous and strives to provide religious advice to the townspeople as the Great Depression sets in and people are questioning their faith.

Auditionees for the Preacher will read male ensemble dialogue.

### *Audition Songs:*

- Made in America
- God's Arms Are Always Open

### *Dialogue:*

- Male Ensemble Dialogue – read for 'Sheriff' page 13 and read for 'Bud' pages 57-58

## Emma Parker and Cumie Barrow

### Emma

- Gender: female
- Stage Age: 40 to 55
- Vocal range: any
- Dance experienced not required

Emma is Bonnie's widowed mother. She is fragile, caring, sensitive and tries repeatedly to set Bonnie on the right path.

### Cumie

- Gender: Female
- Stage Age: 40 to 55
- Vocal range: any
- Dance not required

Cumie is Buck and Clyde's mother. She is a kind woman among those suffering in the Depression. Loyal and selfless.

### *Audition Song for Emma and Cumie:*

- Made in America

### *Dialogue:*

- Emma and Cumie – read for 'Emma', pages 42-43

## Stella, Tricia and Eleanore

- Gender: female
- Stage Age: 20 to 50
- Dance experience preferred/confident movers

Stella, Tricia and Eleanore are Blanche's hairdressing customers. Stella and Tricia both have incarcerated husbands and tell Blanche and Buck all about the merits of absent husbands. They are featured in 'You're Goin' Back To Jail.'

Each will need to be competent singers with mastered Texan accents. They should be able to blend well, and should be able to sing with a country lilt.

### *Audition Song:*

- Goin' Back to Jail (found in Blanche audition materials)

### *Dialogue:*

- Female Ensemble Dialogue – read for 'Eleanore' pages 41-42, only

## Ensemble and Other Roles

There are several other named roles in the show that will be cast from the ensemble. These include:

- Governor Miriam Ferguson (an enforcer of the law and Governor of Texas; tough and harsh)
- Captain Frank Hamer (a retired Texas Ranger who joins the hunt for Bonnie and Clyde)
- Bob Alcorn (the best sharpshooter in Texas. Recruited by Frank Hamer, he helps hunt down Bonnie and Clyde)
- Henry Barrow (Buck and Clyde's father)
- Bud (a local police officer, shot by Clyde)
- John (attends the café Bonnie works at)
- Joe (Trish's husband, prisoner)
- Judge
- Police Officers
- Prison Guards
- Funeral Attendees
- Church Goers
- Shopkeepers and Assistants
- Breadline customers

### *Audition Song for Ensemble:*

- Made in America

### *Dialogue:*

- Female Ensemble Dialogue – read for 'Eleanore' pages 41-42 and read for 'Gov' pages 73-74
- Male Ensemble Dialogue – read for 'Sheriff' page 13 and read for 'Bud' pages 57-58

## Information for Youth Auditionees

This production will require at least 4 Youth cast members. The Production Team will be seeking to cast 2 young people in the role of young Bonnie and 2 young people in the role of young Clyde. Each cast member will have alternating performances in the roles, with their 'off' shows still performing in the Ensemble.

The Production Team are seeking young people from the age of 11 upwards to audition for the role.

Parents and guardians of auditionees should note that *Bonnie & Clyde* features mature themes including sex, violence, theft, domestic violence, murder and robbery. There will be 'gruesome' scenes within the show that young cast will need to perform in and around, and the youth cast will be required to handle replica weapons (nothing operational) and cigarettes. Parents and guardians should consider how their child will cope with these themes and make a decision on attending auditions accordingly.

Parents and guardians with questions about the content of the show are encouraged to contact MCMT on 0439 682 687 (or email: [auditions@marieclark.asn.au](mailto:auditions@marieclark.asn.au)) to have a confidential discussion about their child's suitability.

MCMT require all Adult cast to obtain a Working With Children Check to be able to participate in shows that require youth cast. All of the Production Team have experience working with children and also have valid a Working With Children Check.

### *Audition Song for Youth:*

- Picture Show

### *Dialogue:*

- Youth Dialogue – pages 1-6

## MCMT Information

### Membership

All cast members are required to become members of MCMT. Membership is \$50 for Adult or \$35 for Concession. As a member of MCMT, you will receive:

- One complimentary ticket for each show during the full year of membership.
- Cast price tickets for the season of your production.
- Accident insurance cover whilst performing on stage.
- Full voting and speaking rights at the Annual General Meeting and any Special General meetings held during the period of your membership.

### Show Levy

You will also be required to pay a show levy of \$40 (same for both Adult and Concession) to help with costs of rehearsal venues, resources, costumes, etc.

### MCMT Values

As a community-based theatre company, we recognise the important role we have to play in creating a positive environment and enjoyable experiences for everyone involved in the company. To us, it's not just about creating high quality musicals.

As such, MCMT is committed to the following values:

- *Respect* – MCMT is committed to creating an environment in which individuals are not only respected, but can thrive in.
- *Inclusiveness* – MCMT values diversity and is committed to providing a safe and inclusive environment for everyone.
- *Balance* – MCMT is committed to delivering high quality musicals, whilst acknowledging the important balance between creative pursuits and other priorities among our volunteers and broader community.
- *Community* – MCMT acknowledges that theatre is a collective effort. We recognise the contribution of all who support our endeavours and foster positive relationships with the wider amateur theatre community across Adelaide.

All successful cast members will be expected to act in a manner consistent with our Values. We expect the same commitment from any other individual who is involved in an MCMT production, including MCMT Committee Members, Production Team, and Extended Production Team.