



SHOW INFORMATION PACK FOR PROSPECTIVE CAST

Summary of Critical Dates

Adult Auditions: 2nd November & 4th November 2025

Youth Auditions: 9th November 2025

Rehearsals: 1st March 2026 - 11th June 2026

Production Week: Commencing 14th June 2026 (Bump In)

Performances: 19th - 27th June 2026 at The Arts Theatre

Updated 20th October 2025

Marie Clark
musicaltheatre

Table of Contents

About Marie Clark Musical Theatre	3
Oliver! Production Team	3
Show Synopsis.....	3
Critical Dates	4
Season Information	5
Rehearsal Information	5
Audition Information	6
Adult Auditions.....	6
Youth Auditions.....	7
General Audition Information	7
Audition Checklist	8
Audition Materials	8
Character Information.....	8
Oliver	8
Fagin	10
Nancy.....	10
Artful Dodger	10
Bill Sikes	10
Bet.....	11
Mr Bumble.....	11
Widow Corney.....	11
Mr Sowerberry	11
Mrs Sowerberry.....	11
Charlotte	12
Noah Claypole.....	12
Mr Brownlow	12
Old Sally	12
Mrs Bedwin.....	12
Dr Grimwig	12
Fagin’s Gang/Workhouse ‘Boys’/Youth Ensemble.....	13
Adult Ensemble	13
Child Safety.....	14
Behaviour Expectations.....	14
MCMT Information	15

About Marie Clark Musical Theatre

Marie Clark Musical Theatre (MCMT) is a progressive, non-professional theatre company that strives to nurture talent and produce high quality musicals for the community. Our objectives are to:

- Promote an appreciation of live theatre within the community;
- Provide entertaining public performances of live theatre involving acting, singing and dancing; and
- Encourage performers of all ages to develop their talents and self-confidence to develop their skills and confidence in musical theatre.

MCMT last performed Oliver! in 2007, and we are excited to once again have the privilege of retelling this beloved musical in 2026. To all prospective auditionees: thank you for your interest in working with us and joining the MCMT family - chookas!

Oliver! Production Team

- Director: Lucy Trewin
- Musical Director: Jaxon Joy
- Choreographer: Eloise Morriss
- Production Manager: Rochelle Colon
- Assistant Production Manager: Merici Thompson

Show Synopsis

Oliver! is a musical by Lionel Bart, based on Charles Dickens' novel Oliver Twist, about a young orphan's journey from a workhouse to the London underworld and eventually finding a true home. After escaping the harsh workhouse, Oliver is taken in by Fagin's gang of pickpockets, led by the Artful Dodger. He is then rescued by the kind Mr Brownlow, but is kidnapped back by Fagin's criminal associate, the villainous Bill Sikes, and his romantic interest Nancy, leading to a tragic but ultimately hopeful conclusion for the orphan.

Book, Music & Lyrics by Lionel Bart

Orchestral Arrangements by William David Brohn

Licensed Exclusively by Musical Theatre International (Australasia)

We are licensed to stage the 2009 West End version of Oliver!.

Critical Dates

Event	Date	Venue & Additional Information
Information Night	Sunday 19th October 2025 - Youth: 5.00pm - 6.00pm - Adult: 6.30pm - 7.30pm	Hawthorn Community Centre Early access to audition bookings will be provided at the conclusion of each Information Session
Adult Auditions (16 years+)	Sunday 2nd November 2025 10.00am - 8.00pm Tuesday 4th November 7.00pm - 10.00pm	Hawthorn Community Centre
Youth Auditions (7-16 years)	Sunday 9th November 2025 10.00am - 5.30pm	Hawthorn Community Centre
Call backs (if required)	Adult callbacks - Saturday 8th and/or 9th November 2025 Youth callbacks - Tuesday 11th November 2025	Hawthorn Community Centre
Audition Outcome Notification	Tuesday 18th November 2025	Target date
Cast Announcement	Between Thursday 20th November and Sunday 23rd November 2025	MCMT will only publish cast announcements once all auditionees have been notified of the outcome of their auditions
First Rehearsal and Catch Up	Sunday 1st March 2026	This will be the first read through for the show and an opportunity for cast and creatives to get to know each other
Rehearsals	Tuesday/Thursday evenings and Sunday mornings between 1st March and 11th June 2026 (dates inclusive)	Hawthorn Community Centre*
Bump In	Sunday 14th June 2026	The Arts Theatre
Production Week	Sunday 14th June to Thursday 18th June 2026	The Arts Theatre
Performances	8 performances between Friday 19th June and Saturday 27th June 2026	The Arts Theatre

*While our intention is to rehearse at Hawthorn Community Centre, this venue *may* change, however, we will ensure any alternative venue/s are within the metro south area, e.g. in Mitcham, Malvern or Wayville. If there are any changes to our rehearsal venue, we share this update as quickly as possible with our cast.

Season Information

Our season of Oliver! will consist of 8 performances, as follows:

- Friday 19th June 2026 - 7.30pm
- Saturday 20th June 2026 - 1.30pm
- Saturday 20th June 2026 - 7.30pm
- Sunday 21st June 2026 - 3.00pm
- Thursday 25th June 2026 - 7.30pm
- Friday 26th June 2026 - 7.30pm
- Saturday 27th June 2026 - 1.30pm
- Saturday 27th June 2026 - 7.30pm

All performances will be at The Arts Theatre (53 Angas Street, Adelaide). Due to the traditional format and style of the musical, Saturday matinees will start slightly earlier at 1.30pm (rather than 2.00pm).

Rehearsal Information

At present, we are anticipating that the rehearsal schedule will consist of approximately 35-36 rehearsals from Sunday 1st March through to Thursday 11th June 2026.

- Rehearsals will be held Tuesday and Thursday evenings (7.00pm - 10.00pm), as well as Sunday mornings (10.00am - 2.00pm).
- No rehearsals will occur over the Easter Long Weekend or on Mother's Day.
- A full rehearsal schedule will be shared with successful cast prior to the first rehearsal. When Youth Cast are called for weeknight rehearsals, they will generally have an earlier finish time of 8.30pm until early May. For weeknight rehearsals from early May onwards, the finish time will be 10.00pm for both Youth Cast and Adult Cast, to prepare for the dress rehearsal and performance times once the show bumps in at The Arts Theatre.

Our intention is to hold rehearsals at Hawthorn Community Centre, with potentially Thursday evening rehearsals at an alternative location nearby. If there is any change to the rehearsal venue, we will ensure that our alternative venue is within the metro south area, e.g. Mitcham, Malvern, or Wayville. Rehearsals are closed to people outside the Production Team, Extended Production Team, and MCMT Committee.

Cast will be expected to attend all required rehearsals (except for where prior notice has been provided on your audition form and as agreed to by first rehearsal, excluding absences due to sickness). Unfortunately, due to the size and complexity of this production, the Production Team will be unable to accommodate cast members who are unable to commit the required time for rehearsals (particularly if absences go beyond those advised prior). Attendance will be closely monitored and any cast who are routinely attending late, or cancelling attendance at short notice will receive one formal warning, and further lateness/absences may result in a change to their role/s in the show (and in extreme cases, the cast member may be asked to leave the cast). Unavailability during Production Week and for performances cannot be accommodated.

Absences (whether during rehearsals or at the theatre) not only impact your performance, but they impact on your fellow cast members and have a flow-on effect to other aspects of the production. We ask all involved in Oliver! to show consideration for one another and to respect each other's time. Our Production Team will do their best to ensure that cast are only called for rehearsals as required, however, we ask that cast show our Production Team patience and understanding - there are many moving parts to a show as big as Oliver!

Audition Information

Auditions will be held at Hawthorn Community Centre (5 Frimley Grove, Hawthorn), per the following schedule:

- **Adult Auditions for auditionees aged 16 years and over:** Sunday 2nd November (10.00am - 8.00pm) and Tuesday 4th November (7.00pm - 10.00pm)
- **Youth Auditions for auditionees aged 7-16 years:** Sunday 9th November (10.00am to 5.30pm)
- If callbacks are required, these will be held on Saturday 8th November and Sunday 9th November (timing TBC, not all roles will require callbacks)

The format of Youth Auditions will be different to Adult Auditions, although backing tracks will be used for both audition types and all Individual Auditions will be filmed to assist the Audition Panel with their casting decisions. Please read the following sections carefully for further details. If there are any questions, please email MCMT at auditions@marieclark.asn.au.

Adult Auditions

Adult auditions will be for auditionees 16+. There is no maximum age limit - we are looking to establish an all-ages cast to bring to life this classic tale.

- Youths aged 16-20 who wish to audition for the role of Artful Dodger should book an Adult Audition (youths 14-16 should book a Youth Audition so they can still be considered for Youth Ensemble).

All adult auditionees will be required to attend one Dance Call and one Individual Audition (even if you are not going for a named character). Dance calls will go for approximately an hour and will be capped to groups of 10. Please book an Individual Audition within the two-hour timeslot immediately after your Dance Call (unless approved by the Production Manager).

In the 10-minute Individual Auditions, the Production Team will ask auditionees to read dialogue selected for their chosen character/s. Auditionees should seek to deliver lines with a consistent general cockney accent or rounded English accent, as specified on the excerpt.

- Note: There are many available resources on YouTube and the West End Cast Recording includes some of the dialogue from the show, for accent guidance. All song excerpts should also be performed with these accents. Some suggested resources include:
 - For Cockney: <https://www.youtube.com/watch?v=mjNiTiVNyoM> and https://www.youtube.com/watch?v=7_FtnOTLkSs
 - For Upper Class English: <https://www.youtube.com/watch?app=desktop&v=EHgrDDwXkTA>

Auditionees will also be required to perform an excerpt of the song/s relevant to the character they are auditioning for, as well as dialogue.

- These excerpts and dialogue pieces can be accessed on [Dropbox](#)
- Please prepare only these excerpts as these have been chosen to assess the vocal range and capability of auditionees.

Due to time constraints, please prepare for one character only. This will not exclude you from being considered for other roles, and the audition panel may request that you read for another role during the audition. We ask that you list all roles you are prepared to accept on your Audition Application Form.

- A copy of this form can be downloaded from MCMT's Auditions page: <https://mcmt.net.au/audition-information-oliver/>

Youth Auditions

Youth Auditions will be for young people (any gender) aged 7-16 years.

- Young people over the age of 16 should audition as part of the adult cast and book an Adult Audition.
- Under some circumstances, the Production Team will discuss with a youth auditionee and their parent or guardian placement in the youth cast.

Youth Auditions will be run as a Group Audition. Auditionees will book for an hour-long slot during which they will be asked to learn an excerpt of music that will then be paired with a segment of dance and some other character activities, in order to assess the auditionee's comfort with the style and interactions of the show.

Only young people wishing to audition for the role of Oliver (or who are 14-16 and who wish to audition for the role of Artful Dodger) will need to book an Individual Audition.

- Individual Auditions will be available in 10-minute slots at the completion of the Group Audition.
- Please book in for an Individual Audition that aligns with the Group Audition timeframe, or speak to the Production Manager if there is a specific reason why this will not work.

Children auditioning for the Youth Ensemble (including Fagin's Gang and Workhouse Boys) do not need to book an individual audition. Youth involvement in *Oliver!* is a focal part of the production, and we are therefore looking to establish a strong Youth Ensemble. The Youth Ensemble will open the show with 'Food, Glorious Food' and will also feature heavily throughout the first act in numbers such as 'Consider Yourself,' 'You've Got to Pick a Pocket or Two', 'I'd Do Anything' and 'Be Back Soon.' While the second half of the show focuses more heavily on Oliver's journey, the Youth Ensemble will be featured throughout through scenes depicting the streets of London, and including the number 'Who Will Buy.' The Production Team is seeking performers with suitable performance stamina to be able to maintain energy to participate in this production.

Please see the *Character Information* section for which roles will be cast as under 18.

Unfortunately, not all young auditionees will be able to be part of the show. We encourage parents/guardians to familiarise themselves with the [Treasure Valley Children's Theatre](#) website, which offers some practical advice on how to support your child if they are not successful in auditioning for this production.

Please contact the Production Manager ahead of time if your child requires any specialist support to participate in auditions. Parents will not be able to remain in the audition room with their children.

General Audition Information

The Production Team recognises that auditioning can be nerve-wracking and intimidating. Auditionees will not be judged on mistakes as these are an unavoidable factor of live musical theatre - please just demonstrate how you can move on and recover.

Please remember that auditioning is a way to show off your skills (whether experienced or beginner) and this show needs to reflect a whole community. The most important thing is to have fun and show what you can do!

Callbacks will provide an opportunity for the Production Team to spend more time exploring your suitability for a role. Not all roles will require callbacks, and not receiving a callback is not indicative of an unsuccessful audition.

Audition Checklist

- Complete the Audition Application Form prior to your audition, which you can find on MCMT's Auditions Information page: <https://mcmt.net.au/audition-information-oliver/> The Audition Application Form includes a section for you to list potential unavailability during the rehearsal period. We ask that you are transparent with us regarding any clashes. With enough notice (and within reason), our Production Team can accommodate unavoidable unavailability. Cast members who miss a rehearsal will be trusted to catch up on their own time.
- Please ensure you wear comfortable clothes suitable for dancing to auditions. Chorus/character heels, jazz shoes and other dance shoes are preferred, but runners/sneakers will also be acceptable. Auditionees who attend wearing unsuitable footwear including Ugg boots or thongs may have their booking cancelled and asked to rebook for safety reasons.
- Bring something quiet to do for times when you may need to wait (especially if you are booked for an Individual Audition).
- Arrive approximately 10 minutes prior to your booked audition time so that you have enough time to sign in. Arrive warmed up (vocally and physically) if possible.

Audition Materials

All audition materials can be found on [Dropbox](https://mcmt.net.au/audition-information-oliver/) (the link for this can also be found at <https://mcmt.net.au/audition-information-oliver/>).

Character Information

This section provides Character Information, including relevant vocal requirements. With respect to 'age', we have listed the Stage Age per character. However, please remember:

- Only auditionees aged 16 years or older will be considered for the named Adult roles, due to the mature content of those roles. In particular, only auditionees 18 years or older will be considered for the role of Nancy.
- Auditionees should be at least 14 years old to be considered for the role of the Artful Dodger.

Oliver

- Gender: male identifying
- Stage Age: 8-13
- Vocal range top: E5
- Vocal range bottom: A3

Oliver Twist is the 11-year-old orphan boy around which the whole plot of the show revolves. Oliver is intelligent and kind, but he is not afraid to stand up for himself when the situation calls for it. He longs for a family and escapes to London to try to make his fortune - though he has no idea what adventures await him there! Oliver should be a great singer with a strong stage presence. This role may be dual cast.

Fagin

- Gender: male identifying
- Stage Age: 45+
- Vocal range top: F4
- Vocal range bottom: A2

Fagin recruits, trains, and manages a gang of child-thieves. Though he claims he cares for each of his children, providing them food and shelter and characteristically calling them “my dear,” he’s really only concerned with the money these young thieves bring in. Fagin requires a charismatic actor with a robust voice who can portray Fagin’s nuanced charm.

Nancy

- Gender: female identifying
- Stage Age: 23-35
- Vocal range top: E5
- Vocal range bottom: F3

Nancy is an adventurous young lady with a heart of gold who has fallen in with the wrong crowd. She is vivacious and kind, the life of the party, and she immediately takes Oliver under her wing. Unfortunately, she is involved with Bill Sikes, who is a troublesome person. The role of Nancy will require a dynamic actor with an abundance of stage presence with exceptionally strong vocals.

Artful Dodger

- Gender: male identifying
- Stage Age: 16-20
- Vocal range top: E5
- Vocal range bottom: A3

The Artful Dodger, a.k.a. Jack Dawkins, is one of the most famous characters in literature. He is charming, upbeat, and charismatic. Though Dodger works for Fagin as a thief, he is the first person to show Oliver real kindness and gives him a place to belong. The role of Dodger exudes charm and commands the stage and requires a talented actor with a strong stage presence, with strong acting abilities, strong vocals and comfortable dance abilities. This role may be dual cast.

Bill Sikes

- Gender: male identifying
- Stage Age: 25+
- Vocal range top: D4
- Vocal range bottom: A2

Bill Sikes is a quintessential villain. He is mean, selfish, and ruthless, and he always looks out for number one. He bullies everyone around him, especially Nancy, and is paranoid, always afraid that people will betray him. Bill requires a terrific actor and consistent singer who can lean into this character’s menacing presence.

Bet

- Gender: female identifying
- Stage Age: 16-23
- Vocal range top: G5
- Vocal range bottom: Ab3

Bet is a friend of Nancy's who shares her spirited nature and sense of adventure. Like Nancy, Bet has a kind heart but has fallen upon hard times. Bet requires reliable vocals and dance abilities and to pair well with Nancy.

Mr Bumble

- Gender: male identifying
- Stage Age: 35+
- Vocal range top: Ab4
- Vocal range bottom: C3

Mr Bumble runs the workhouse where Oliver finds himself in the beginning of the show. He is cold, cruel, and he doesn't care one bit about the boys in his workhouse. Requires a good actor and decent singer who reads as older onstage and pairs well with Widow Corney.

Widow Corney

- Gender: female identifying
- Stage Age: 35+
- Vocal range top: F5
- Vocal range bottom: C4

Widow Corney runs the workhouse along with Mr Bumble. She is cold and calculating, like Mr Bumble, and only cares that the work gets done and puts money in her pocket. Requires a good actor and singer who pairs well with Mr. Bumble.

Mr Sowerberry

- Gender: male identifying
- Stage Age: 40+
- Vocal range top: F4
- Vocal range bottom: C3

Mr Sowerberry is the undertaker who purchases Oliver from Mr Bumble. He is a callous man who does not treat Oliver much better than Mr Bumble. He does not sing a solo but should be an actor that pairs well with Mrs Sowerberry.

Mrs Sowerberry

- Gender: female identifying
- Stage Age: 40+
- Vocal range top: F5
- Vocal range bottom: C4

Mrs Sowerberry gives Oliver scraps left for the dog to eat. She, like her husband, does not care at all for Oliver's well-being and only wants him to work. Requires an actor who pairs well with Mr Sowerberry.

Charlotte

- Gender: female identifying
- Stage Age: 18 - 25

Charlotte works for the Sowerberrys. She is kinder to Oliver than the others in the Sowerberry home, but not by much. Charlotte requires a solid actor.

Noah Claypole

- Gender: male identifying
- Stage Age: 18 -25

Noah Claypole works for the Sowerberrys. He is a mean, nasty person who insults Oliver's mother on purpose to upset him. Noah should read as older onstage than Oliver and have good stage presence. He does not have to sing.

Mr Brownlow

- Gender: male identifying
- Stage Age: 45+

Mr Brownlow is a sweet man who takes Oliver in, even after Oliver has picked his pocket. Oliver is familiar to Mr Brownlow immediately, even though he has no idea that Oliver is his grandchild. Mr Brownlow doesn't have any solos, so he does not have to be a singer. This role is perfect for a strong, caring actor.

Old Sally

- Gender: female
- Stage Age: 50+

Old Sally (along with the Matron) confirms that Oliver is Agnes's son, and therefore Mr Brownlow's grandson. These featured roles do not have solos, so they are perfect for actors who can deliver their important lines clearly.

Mrs Bedwin

- Gender: female identifying
- Stage Age: 40+
- Vocal range top: B4
- Vocal range bottom: C4

Mrs Bedwin is Mr Brownlow's kind-hearted housekeeper. This is a lovely featured role for a singer and actor who reads as older onstage.

Dr Grimwig

- Gender: male identifying

- Stage Age: 30+

Dr Grimwig is a featured acting role. He is extremely intelligent but a bit pessimistic, especially compared to Mr Brownlow. This non-singing role is perfect for a character actor who will enjoy playing an older character onstage.

Fagin's Gang/Workhouse 'Boys'/Youth Ensemble

Both female and male identifying young persons (ages 7-16) are encouraged to audition for Fagin's Gang and/or as a Workhouse 'Boys'. However, please note that performers in these roles will be presented as 'young boys', in alignment with the original source material and recent West End production. There are several featured Youth roles, details listed below.

The Youth Ensemble will feature heavily throughout the first act, and while the second half of the show focuses more heavily on Oliver's journey, our Production Team intend to feature the Youth Ensemble in scenes depicting the streets of London, including in the number 'Who Will Buy'. Depending on the outcome of auditions, the Youth Ensemble may be dual cast, either in full or in part (e.g. we may dual cast Youth Ensemble who are younger than 10 years, in consideration of the late nights during the later stages of rehearsals and once Production Week commences).

Charlie

- Gender: male identifying
- Vocal range top: B4
- Vocal range bottom: G4

Charlie Bates is one of Fagin's child-thieves. He is a great admirer of the Artful Dodger and an accomplished pocket-picker. This is a fun role, perfect for a young performer who will enjoy having fun acting and singing in this role.

Nipper

- Gender: any
- Vocal range top: E4
- Vocal range bottom: A3

Nipper is the smallest member of Fagin's gang. He has a small solo but no lines and is a child of smaller stature.

The Captain

- Gender: any
- Vocal range top: A4
- Vocal range bottom: B3

Handwalker

- Gender: any
- Vocal range top: B4
- Vocal range bottom: D4

Adult Ensemble

There are a variety of ensemble opportunities for Adult Ensemble. Adult Ensemble will likely be cast with performers ages 16 and older, and will require a cohort of dancers, as well as strong singers and actors. Understudies for some of the major roles will be cast from Ensemble.

There are a number of named roles in the Adult Ensemble, including:

- The Matron
- The Chairman
- Workhouse Governors
- Servants
- Maids
- Delivery Person
- Pauper Assistants
- London Citizens
- Policemen
- Customers
- Street Sellers*

**Street Sellers* include the Milkman, Strawberry Seller, Knife Grinder and Rose Seller - there are featured vocals for these specific roles, details listed below.

Milkmaid

- Gender: female identifying
- Vocal range top: C5
- Vocal range bottom: Eb4

Knife Grinder

- Gender: male identifying
- Vocal range top: G3
- Vocal range bottom: Bb2

Strawberry Seller

- Gender: female identifying
- Vocal range top: Eb5
- Vocal range bottom: Eb4

Rose Seller

- Gender: female identifying
- Vocal range top: Ab4
- Vocal range bottom: Bb3

Child Safety

In line with MCMT's Working with Children Policy, all cast 14 years and older will be required to obtain a Working With Children Check (WWCC), since Oliver! features a Youth Cast. All members of the Production Team have experience working with children and also have a current WWCC. The Production Manager, Assistant Production Manager, and wider MCMT Committee also hold a current WWCC.

The Production Team recognises that there are strong themes of violence in this production, including domestic violence (largely portrayed in the relationship between Bill Sikes and Nancy). Parents and Guardians with questions about the content of the show are encouraged to contact the Production Manager on 0439 682 687 or by email (auditions@marieclark.asn.au) to have a confidential discussion about their child's suitability prior to auditions.

Behaviour Expectations

MCMT expects all involved in our productions to behave in a manner that is supportive and respectful to all cast members, in line with our Values (shared under 'MCMT Information'). We hope all involved in Oliver! feel that they are part of community that is supportive, encouraging and nurturing - we would love for everyone to be able to look back at the show with positive memories.

MCMT Information

Membership

All cast members are required to become members of MCMT. Membership is \$50 for Adult or \$35 for Concession. As a member of MCMT, you will receive:

- One complimentary ticket for each show during the full year of membership
- Cast price tickets for the season of your production
- Accident insurance cover whilst performing on stage
- Full voting and speaking rights at the Annual General Meeting and any Special General meetings held during the period of your membership
- Access to production photos taken during a dress rehearsal at the theatre

Show Levy

You will also be required to pay a show levy of \$45 (same for both Adult and Concession) to help with costs of rehearsal venues, resources, costumes, etc. MCMT usually requests for the Membership Fee and Show Levy to be paid within 1 month of first rehearsal (payments by instalments can be arranged). Further details will be communicated at first rehearsal.

MCMT Values

As a community-based theatre company, we recognise the important role we have to play in creating a positive environment and enjoyable experiences for everyone involved in the company. To us, it's not just about creating high quality musicals.

As such, MCMT is committed to the following values:

- *Respect* – MCMT is committed to creating an environment in which individuals are not only respected, but can thrive in.
- *Inclusiveness* – MCMT values diversity and is committed to providing a safe and inclusive environment for everyone.
- *Balance* – MCMT is committed to delivering high quality musicals, whilst acknowledging the important balance between creative pursuits and other priorities among our volunteers and broader community.
- *Community* – MCMT acknowledges that theatre is a collective effort. We recognise the contribution of all who support our endeavours and foster positive relationships with the wider amateur theatre community across Adelaide.

All successful cast members will be expected to act in a manner consistent with our Values, and we expect all involved in MCMT to adhere to these Values.