

FINDING NEVERLAND

Audition Application Form

AGE: (please tick below, or if under 18 years old, specify age:) **HEIGHT:** (Cms)

18-20 21-30 31-40 41-50 51-60 60+

FIRST NAME: **SURNAME:**

PREFERRED FIRST NAME: **PREFERRED PRONOUNS**

ADDRESS:

***CONTACT NUMBER/S:** (Mob.)..... (Other).....

***EMAIL:**

**If you are under 18 years old, we ask that your Parent or Guardian provides their Contact Number and Email.*

VOICE & RANGE: (if known; e.g. Soprano Middle C-A)

DO YOU READ MUSIC? Yes No A little

(We ask for this information purely so our MD is aware and prepare accordingly; you do not need to be able to read music to audition for this show)

PLEASE CONFIRM THE ROLE/S YOU ARE AUDITIONING FOR

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If you are unsuccessful in your audition for these role/s, would you accept a role as ENSEMBLE and/or SWING? (tick all that apply)

Yes - Ensemble No - Ensemble
 Yes - Swing No - Swing N/A - I am auditioning for 'ensemble'

Would you consider another role in the show, based on the recommendation of the Production Team?

Yes No Unsure

IF YOU ARE NOT OFFERED A ROLE IN THE CAST, WOULD YOU BE INTERESTED IN

SUPPORTING THE SHOW BY: (tick all that apply)

Joining backstage crew Assisting with set construction/painting
 Assisting with props Helping with front of house
 Assisting with costumes Helping MCMT with their fundraising activities
 Other

PREVIOUS STAGE/SHOW EXPERIENCE (attach a separate page if required):

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AVAILABILITY. The majority of rehearsals will be held on Tuesday and Thursday evenings (7.00pm – 10.00pm), as well as Sunday afternoons (2.30pm – 5.30pm); however, there may be additional rehearsals on other days. The production team will provide a full schedule to the successful cast. Rehearsals will be held in the metro north east suburbs. The show opens Friday, 27 November, 2026, and closes Saturday, 5 December 2026, running for a total of 8 performances at The Arts Theatre (53 Angas Street, Adelaide):

- Friday, 27 November 2026 – 7.30pm
- Saturday, 28 November 2026 – 2.00pm & 7.30pm
- Sunday, 29 November 2026 – 3.00pm
- Thursday, 3 December 2026 – 7.30pm
- Friday, 4 December 2026 – 7.30pm
- Saturday, 5 December 2026 – 2.00pm & 7.30pm

Successful cast members must be available during production week (commencing with bump in on Sunday, 22 November 2026) and for all performances. **Please advise below of any dates that you will be unavailable for during the rehearsal period so that our Production Team can schedule rehearsals accordingly.** Consider if you have any travel plans, or if you will be involved in any other theatre productions, dance competitions, etc before this show is presented. With sufficient notice, our Production Team should be able to work around any unavailability, within reason.

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Are you (or will you be) awaiting audition results from any other show? If so, which show/s? We would appreciate your honesty on this, so we can schedule accordingly.

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DANCE EXPERIENCE AND TRAINING:

Please tell us how many years and type of experience.

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Please tick which styles you have experience with and indicate the number of years' experience against each type.

Jazz ___ Tap ___ Ballet ___ Contemporary ___ Gymnastic ___ Aerobics ___
 Other (please specify)

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VOCAL EXPERIENCE AND TRAINING:

Please tell us how many years and type of experience/training.

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Which vocal styles specifically do you have experience with?

Jazz Rock Classical Pop/Contemporary
 Other (please specify)

ADDITIONAL INFORMATION:

Is there any other information you would like to tell us that is relevant to your audition? And do you have any party tricks? For example, experience in any of the following?

Drama Voice tuition Choral/Choir experience
 Creative arts e.g. painting, sewing Putting on accents Playing an instrument
 Gymnastics Other (please list details on the line below)

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All successful cast members will be asked to complete a Medical Form prior to first rehearsal, however, if you are comfortable to do so, you may choose to share with the Production Team at the start of your audition any medical or health considerations (e.g. mobility limitations) they should be aware of that may impact your audition and/or would be relevant to the Production Team as they plan the show. Ensuring the health and safety of all involved in the show is paramount to the Production Team and MCMT.

How would you prefer to be notified about the outcome of your audition?

We will do our best to accommodate your preference, however, we may also contact you by one (or more) of the methods listed below if we are unable to reach you in a timely manner. We do not publish cast announcements without ensuring to the best of our ability that everyone who auditioned has been notified of the outcome. Our aim is to announce the cast by Saturday, 25 July 2026. We will notify you by text if there are any delays to these timings.

- Phone call Email SMS/text I don't have a strong preference

Thank you, and chookas!

Signature of Auditionee:

OR, if under the age of 18:

Name of accompanying parent/guardian

Signature of accompanying parent/guardian